

The connotation of words

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Abstract: Discuss the inevitable connection between the connotation of words and civilization, as well as extend the feedback of politics to culture and words, and analyze the causality of the composition cycle of world civilization.

Key words: words; culture; politics; letters

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The surviving text, access to the data, there are about several styles, letter text, pictorial text, nail head text, simplified text.

Alphabet characters, like English letters, are mainly composed of straight, curly and curved lines. Some lines are of uneven thickness and oblique direction, roughly so.

Graphic text, moderate or heavy image consciousness, the word to thumbnail, partly similar to short words and sketch.

Nail head text, also known as the deed script, the word as its name, nail (deed, wooden deed) composition.

Simplified text, the word such as its name, simple (brief), change (shrink).

Letters, pictures, deeds, simplification, through these words to understand the connotation of words, can only imagine. At the beginning of anything, there is basically no clue, and the same is true of words.

In addition to marking, text is initially used to simplify notes. But the simplified focus is different, there are full, there are non-full. The whole process, some are the simplification of the event, some are the focus of the event, and some are the focus of the event. Non-whole process, refine the key points in the theme,

refine the subject in the theme. Whether it is full, or non-full, there is not much difference, because simplify the record is the same thing. So, all words, in the beginning of the expression, the same.

When it comes to writing, it is easy to think of culture, and when it comes to culture, it is easy to associate with another topic, politics. When it comes to politics, the scope is wide, and the areas where humans can move belong to the scope of politics. Therefore, words and human beings and the environment, are inseparable. The carrier of characters has become one of the extremely important factors in the development process of characters.

If the text is only a symbol of politics and power, as the carrier of the text, there will be many, stone slabs, stone carvings, jade carvings, oracle bones, leather scroll, as long as the material can be depicted.

Words if is ruling means, as the carrier of the text will be limited, stone carvings, stone, jade carving, cannot cover all the ruling class, even can cover, update content cost is huge, for the ruling class, unrealistic, so more cheap bones, skin, bamboo, woodcut and other renewable resources, will become the first choice.

If the text is not only a means of rule, but also a certain selection function, then the relatively expensive

oracle bones and leather rolls can not be used as a carrier. The selection process is periodic, and the text has variability. The superposition of the two limiting factors will make the oracle bones and skin rolls not fully covered, and only cheaper carriers such as bamboo carving and wood carving will be available.

And if the text is more, more content, the heavy bamboo carving, wood carving, etc., can not be satisfied with the practical, at this time the text for the carrier will have a certain use requirements, light, cheap, and to meet the light and cheap, is not easy, the reality is not. Therefore, paper is based on social expansion, produced and developed, it to a certain extent, accelerated the development of writing.

Said a lot, the feeling and the title 'the connotation of the text' has nothing to do with, in fact, the connotation is in the process of simplification of the text.

Politics is both a complex and simple science, which is ordered in order. The same is true of words. Therefore, not complex environment, is unable to form advanced politics, naturally also can not form the connotation of the words.

So what is complexity? What is it not complicated again? The four seasons are complex, the four seasons are like spring is not complicated; a hungry meal is complex, food and clothing is not complicated, and harmony is not complicated. Having coherence is complex, no coherence is not complex.

The scenery and things recorded in the four distinct seasons need different marks and symbols, so as to realize the content to be recorded. These are four different scenarios, and the information it contains is not the same as spring. Other people's affairs only need to be recorded, and four categories need to be recorded.

The complexity of the environment, and the complexity of the politics, has indirectly contributed to the complex writing. In terms of the complexity of the environment, several ancient civilizations, and even the

later civilizations, were not as complex as China of the same period.

The change takes the lower limit, not the upper limit. A lazy man, no matter how lazy, when he has no food near, he will get up to find food in the distance, this is not a question of whether he wants to move, but his whole body signal impact the brain, forcing the brain to issue instructions to find food.

The same is true of words.

When a mark or symbol can satisfy the daily life of a group, this mark or symbol will not be changed by people.

Do things, all need to achieve a certain purpose, what is the purpose of changing the mark or symbol? Symbols are not used enough, and writing and marking are difficult. Or, with too many styles, it is difficult to remember. The change made for writing and marking is a purpose. For memory convenience, this is also a purpose.

Symbols are not used enough, so they can be amplified on the original basis. But with too many styles, this is not not enough, but redundant.

If symbols are not enough, the way to solve the problem must be that symbols become complex and the number increases. Only in this way can the problem be solved. And the style is too much, more to obvious redundant, the final solution must be simplify and merge.

But what if you want to be both complex and simplified in mergers?

The idea seems to be somewhat contradictory. To solve this contradiction, first of all, we should know what is the purpose of complex and simplified merger, is to have enough symbols, but not to write trouble, but also to remember convenient.

The purpose of sufficient symbols is to be able to remember, or indirectly to remember. The purpose of writing simple is to be convenient to remember, more

later can think of the record of this matter. The purpose of convenient memory is to remember the recorded matter by memorizing the symbols.

These messy ideas come together, simple things, become more complicated.

Think about this scene first. Someone is training for archery, but archery is a physical job. You can't shoot all the time. You have to train for a while, then rest, eat dinner, and train again. So how is this scene recorded? The first thing to know is the subject, this record, is the record of archery, or rest, or eat. In training for archery, the main body must be archery, but not in archery all the time, so the score block record, and finally put together, is the overall training record. This description may be problematic, but this is not the details of training and recording, but the final patchwork of imagination.

You want to be complicated, you want to simplify the merger, isn't it similar to the overall training of recording archery? how to do? It can only be pieced like a pile of wood. Although it is pieced together, but also can not say clearly, both to say clear things, and to be simple and clear, not complex.

Therefore, the complex and simple and clear result is to draw a stick figure, draw a stick figure bow, and then remove some unnecessary corners, and finally form a slightly complex, but not complicated combination of stick figure. Complex is because the content of the record is complicated, not because when looking at the stick figure, you can know what the drawing is. Although the process is very brief, it is convenient to remember.

The last simplified description of the word "shot (shoot)" is only the writing method of a certain period in the whole evolution process of the simplified shot character.

Therefore, to say “ 汉 字 ” alone, it is easy to cause ambiguity, is it the range, the shooter or the archery? hear nothing of. Therefore, in ancient Chinese,

there will be some limited words, or a limited word, to restrain the ambiguity.

At this point, there may be such a question, is this the so-called 'connotation of words'?

This connotation is not found in all characters. It is the unique connotation of simplified characters (also known as 'Chinese characters', according to their function and form of expression, simplified characters are actually more in line with the name of this character). It is a kind of microscopic pictographic description that integrates psychology, nature, time and other factors. That is to say, each simplified Chinese character is a rough description of one thing or more things, deep consideration, and even a slight part of the process of psychological change. This is why the simplified characters are complex, and these implicit additional explanations are not available by other characters or systems. There is a big difference in magnitude.

Think back to the several types of text mentioned earlier.

If the alphabet characters are compared with the simplified characters, they can only learn from each other with the simplified characters and the oracle bone inscriptions period, or even reach the order of oracle bone inscriptions. They can only be compared with the characters (dynasty before Xia) in the ancient history.

Alphabetic Chinese characters are not comparable to simplified Chinese characters, but they are not comparable to pictorial and nailed Chinese characters. As can be seen from the ontology of the text, the letter text is more complex than the picture and nail text, which is a kind of symbol that has experienced compression and simplification.

In fact, simplified characters are not the ultimate form of character evolution. After simplified characters, there is running script, and then the very representative cursive script appears. Although cursive script meets

the requirements of both complexity and simple, it is difficult to write and identify, and cannot be used as a normal and formal text.

Do the other words have no meaning? have.

The connotation of simplified characters is integrated into the font after compression and simplification of the original characters. Therefore, as long as the original text is enough, the connotation is still some, but this connotation, needs a lot of original text to participate in the expression, the process is more

cumbersome, the efficiency is slightly lower, the most important is that the need of time and resources are relatively more.

If letters, pictures, or nail words evolve, their evolution process must be similar to simplified characters, because if these characters want to have their own connotations, they must reach a degree of both complexity and simplification. Otherwise evolve to a certain point, write a 'bird (bird)' word, but look like a fish swimming in the water.